

Partial translation of the SDSC Regulations for

Solo Standard / Latin STAR SERIES

Competition levels and dances

Competitions can be held in two disciplines, each with two levels and three age categories:

- Hobby and Rising Stars
- Standard and Latin
 - o Latin dances: Samba, Cha Cha, Jive. Rising Stars also include Rumba.
 - o Standard dances: English Waltz, Tango, Quickstep. Rising Stars also include Viennese Waltz
- Juveniles (under 12 years), Juniors (12-16 years), Youth (16-18 years)

A minimum of 3 dancers is required for a competition to take place. Standard and Latin are separate competitions.

Levels

- Newcomers dance in the Hobby category. Persons who compete with a dance partner in the couple categories dance in the same class as with their partner. Persons with an STSV licence dance in the Rising Stars class.
- The 1st place in the Hobby class may also dance in Rising Stars. For 2nd and 3rd place, the organiser will decide.
- Rising Stars: At the end of the year, 1st place in the annual Hobby ranking automatically moves up to Rising Stars. 2nd and 3rd place may choose, in consultation with parents and coaches.

Dress and shoe regulations

- Shoes: for health reasons, girls in the juvenile category must wear shoes with block heels (maximum height 3.5 cm). Junior girls must wear heels with a maximum height of 5 cm.
- Hobby class: everyday clothing without applications such as rhinestones, pearls, etc.
- Rising Stars: no restrictions. Shoes as described above.

Step restrictions

- None, although acrobatic elements such as jumps etc. are not permitted.

Duration of dances

A Competition dance lasts approx. 1.5 minutes

Tempos

Permitted tempos: according to STSV, WDSF and WDC guidelines

Competition procedure

- Up to a maximum of 13 participants: preliminary round, A and B finals
- From at least 13 participants: preliminary round, re-dance, (possibly) semi-final, final

Breaks between dance rounds

There should be at least a 15-minute break between rounds.

Judging system

With a maximum of 13 participants: The judges will judge the dancers in the preliminary round with scores of 1, 3 and 5, with 1 being the best score and 5 being the worst score. In the A and B finals, places are given, and the result is calculated using the majority system.

With a minimum of 13 participants, the preliminary rounds and re-dance are scored with marks (crosses), and the final is judged with places.